

## Program Review Form

**Date:** September 1, 2020

**Program Review Year:** 2018-2021

**Name of Program Being Reviewed:** Associates of Fine Arts

**Degrees Covered by Review:** Associates of Fine Arts in Music

**Name of Department:** Music Department

**Department Chair:** James Stevens

**Program Coordinator:** James Stevens

Note: Pages 1-4 are to be completed yearly by each program. Pages 1-5 are to be completed according to the Cycle of Curricular Review

### Mission of the College

*The mission of Welch College is to educate leaders to serve Christ, His Church, and His world through Biblical thought and life.*

#### Strategic Initiative (from the strategic plan)

Strategic Initiative #1 – Integrating a Christian worldview.

The College will develop policies, programs, and activities which will enable students to develop a worldview that integrates the Christian faith with the academic disciplines in the whole of life.

#### Strategic Objective (from the strategic plan)

Strategic Objective 1.1 – Develop curricula that integrates the Christian worldview throughout all programs of study.

#### Program Objectives (from the College Catalog)

- (1) Will attain the basics of music theory and music reading skills to help assist in a variety of music ministry settings in the local church;
- (2) Will be prepared to pursue further music studies leading to the worship ministry, music performance, and music education degrees;
- (3) Will demonstrate proficiency in applied music and experience in ensemble groups; and
- (4) Will develop a Christian world view in the fine arts in regards to vocational and cultural settings.

#### Program Objectives link to Institutional Purpose/General Objectives of the College

The Associates of Fine Arts in Music program strongly emphasizes Objectives #7 and #12. Given that focus in the program, courses also support objectives #4, #9, and #11 as students prepare to lead in teaching and worship.

**Program Objectives link to Departmental Objectives**

The Departmental Goals and Objectives are: the student will demonstrate proficiency in (1) applied skills and (2) the philosophy, history and theory of music. The courses of the Associates of Fine Arts Program support either #1, #2, or #3 above.

**Courses Aimed to Accomplish Specific Program Objectives**

Program Objective	Courses
(1) Will attain the basics of music theory and music reading skills to help assist in a variety of music ministry settings in the local church	MUS 1011, 1022, Music Theory I MUS 1111, MUS 1122 Aural Theory I MUS 1271, 1282, Class Piano MUS – Applied Music Lessons (Varying course degree numbers) MUS 1040 Choral Union
(2) Will be prepared to pursue further music studies leading to the worship ministry, music performance, and music education degrees	MUS 1011, 1022, Music Theory I MUS 1111, MUS 1122 Aural Theory I MUS 1271, 1282, Class Piano MUS – Applied Music Lessons (Varying course degree numbers) MUS 1040 Choral Union MUS 3040 College Choir
(3) Will demonstrate proficiency in applied music and experience in ensemble groups	MUS – Applied Music Lessons (Varying course degree numbers) MUS 1040 Choral Union MUS 3040 College Choir Performance in Music Departmental Meetings where students perform during the semester

**Program Review: Assessment**

<b>Program Objective</b>	<b>Means of Assessment</b>	<b>Strategic Objective/Goal</b>	<b>Results</b>
What we want to do (general)	How we will know if we did it	Specific Goals	What actually happened 2018-2019
Students will attain the basics of music theory and music reading skills to help assist in a variety of music ministry settings in the local church	100% of students will make passing grades in music theory and aural theory and use newly acquired reading skills in ensemble settings.	Students will take the 1 <sup>st</sup> year of music theory and aural theory and will be participate in college music ensembles.	One student was in program and passed the first year of music theory and aural theory and participated in College Choir, Choral Union, and the Rejoice ensemble which sung in Free Will Churches across the country.
Students will be prepared to pursue further music studies leading to the worship ministry, music performance, and music education degrees	Students will be prepared to enter the worship ministry, music performance, or music education degrees by successful completion of introductory courses of the first two years of these degrees.	Our goal is to have students in the Associates of Fine Arts program to actually enter into either the worship ministry, music performance, or music education programs.	One student involved in program is still listed in the Associates of Fine Arts and is currently pursuing a Major in Business Administration, but is still currently a participant in the three previously mentioned ensembles.
Students will demonstrate proficiency in applied music and experience in ensemble groups	Students will take applied lessons, prepare for piano proficiency, and participate in music ensembles.	Students will demonstrate their applied skills in departmental meetings/juries and publicly perform in our music ensembles. 100% of students will complete their piano proficiencies before finishing the associates degree.	Student in program passed the piano proficiency required for the associates degree and has been as is a current outstanding music ensemble participant.

**Program Review: Use of Results**

<b>Strategic Objective/Goal</b>	<b>Results 2018-2019</b>	<b>Use of Results 2019-2020</b>	<b>Results Revisited 2020-2021</b>
What we wanted to happen	What actually happened	What we did to improve	How did this affect later assessments?
<p>Students will take the 1<sup>st</sup> year of music theory and aural theory and will be participate in college music ensembles.</p>	<p>Our first student was in program and passed the first year of music theory and aural theory and participated in College Choir, Choral Union, and the Rejoice ensemble which sung in Free Will Churches across the country.</p>	<p>In 2019-2020 we added two additional students to the program. Both successfully passed music theory and aural theory and one passed the piano proficiency the first year. One was heavily involved in performing in ensembles while the other in providing music tech support for our program. We are continuing to monitor the beginning of this program and consider it an outstanding entry into our music degrees allowing these students access to scholarships available to those beginning in a two year associates degree.</p>	
<p>Our goal is to have students in the Associates of Fine Arts program to actually enter into either the worship ministry, music performance, or music education programs.</p>	<p>One student involved in program is still listed in the Associates of Fine Arts and is currently pursuing a Major in Business Administration, but is still currently a participant in the three previously mentioned ensembles.</p>	<p>Our first student in the program in is still in the Fine Arts Associates degree, but also pursuing a Business degree. The two new students entering our program are actively involved in in our ensembles and one is</p>	

		planning to pursue the Music Education Degree.	
Students will demonstrate their applied skills in departmental meetings/juries and publicly perform in our music ensembles. 100% of students will complete their piano proficiencies before finishing the associates degree.	Student in program passed the piano proficiency required for the associates degree and has been and is a current outstanding music ensemble participant.	We are continuing to monitor the progress of the three students currently in the program. Two have passed their piano proficiencies and one is close to doing so and on schedule to complete. Two have successfully performed many times in ensemble and solo performance opportunities while one has been heavily involved in providing music technical support for the college's worship services.	

Note: This page is to be completed only in years of a complete program review according to the Cycle of Curricular Assessment.

**Program Review: Comparison with Other Similar Programs**

**Program Review: Analysis of Graduate School/Vocational Requirements**