

Lift High the Name of Jesus

Words and Music by
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Arranged by James Michael Stevens

With fervor and passion (♩=ca.118-120)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns and slurs.
- Alto Sax:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is similar to the flute but with a different timbre.
- Trumpet in B♭ 1:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is a simplified version of the main theme.
- Trumpet in B♭ 3 2:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is similar to the first trumpet part.
- Trombone:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of sustained notes and chords.
- Tuba:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of sustained notes and chords.
- Timpani:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic. The part features a single drum roll at the end of the phrase.
- Percussion:** Indicated by a double bar line and a 4/4 time signature, with no specific notation.
- Piano:** Grand staff (treble and bass clefs), 4/4 time. The right hand plays chords and the left hand plays a bass line. Dynamics range from forte (*f*) to mezzo-forte (*mf*). Chord changes are marked: F, F/E♭, B♭/D, and B♭m/D. An 8va marking is present at the end of the piano part.
- SA 1:** Treble clef, 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The part is mostly rests with a final note.
- TB 2:** Bass clef, 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The part is mostly rests with a final note.
- Violin I:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is similar to the flute and saxophone parts.
- Violin II:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is similar to the violin I part.
- Organ:** Grand staff (treble and bass clefs), 4/4 time, starting with a forte (*f*) dynamic. The part consists of sustained chords and a bass line.

Lift High the Name of Jesus

2
6

Fl.

A. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Pho.

D \flat /C

B \flat m/C

Fsus2

rall.

mf a tempo

(8va)

f rall.

a tempo

mf

high the name of *f* Je - sus, Lift high His name! Lift

mf

Vln. I

Vln. II

Org.

Detailed description: This is a page of a musical score for the hymn 'Lift High the Name of Jesus'. The score is in 2/4 time and begins at measure 6. The key signature has one flat (B-flat). The instruments include Flute, Alto Saxophone, B-flat Trumpets 1 and 2, Trombone, Tuba, Timpani, Percussion, Piano, and Violins I and II. The vocal line is written in a soprano clef. The piano accompaniment features a variety of textures, including chords and arpeggiated patterns. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte), as well as tempo and articulation instructions like 'rall.' (rallentando) and 'a tempo'. The lyrics are: 'high the name of Je - sus, Lift high His name! Lift'. The organ part at the bottom features sustained chords and arpeggiated figures.

Lift High the Name of Jesus

11

Fl.

A. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Pho.

F F sus F (omit 3) F sus F (omit 3) F sus F F (omit 3) F sus

high the name of Je - sus, of Je - sus our King. Make known the pow - er

Vln. I *mf*

Vln. II *mf*

Org. *mp*

Detailed description: This is a page of a musical score for the hymn 'Lift High the Name of Jesus'. The score is for page 3, starting at measure 11. It features a variety of instruments: Flute (Fl.), Alto Saxophone (A. Sx.), B \flat Trumpets (B \flat Tpt. 1 and 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Piano (Pho.), Violins I and II (Vln. I and II), and Organ (Org.). The piano part includes chord markings: F, F sus, F (omit 3), F sus, F (omit 3), F sus, F, F (omit 3), and F sus. The vocal line has lyrics: 'high the name of Je - sus, of Je - sus our King. Make known the pow - er'. The organ part is marked *mp*. The score includes dynamic markings like *mf* for the violins and *mp* for the organ. There are also repeat signs (double bar lines with dots) at the beginning of several staves.

16

Fl.

A. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Pho.

16

F (omit 3) F B \flat /F F C (omit 3) F (omit 3)

of His grace, the beau - ty of His peace. Re - mem - ber how His Mer - cy reached and

Lift high His name. Lift high His name and

Org.

Lift High the Name of Jesus

21

Fl.

A. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Pho.

Gm7 F/A Gm/B♭ Gm7 C F B♭/F F Gm Gm/C

we cried out to Him. He lift - ed us to sol - id ground, to free - dom from our

we cried out to Him.

Vln. I

Vln. II

Org.

p *mf* *mp* *mp* *mp* *mp*

Lift High the Name of Jesus

Fl. ²⁶ 27

A. Sx.

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Tbn. *mf*

Tuba *mf*

Timp. ²⁶

Perc. ²⁶

Pho. ²⁶

F F (omit 3) F B \flat /F F C

sin. O sing, my soul, and tell all He's done 'til the

Vln. I

Vln. II

Org. ²⁶

36

Fl.

A. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Pho.

*ADD BANJO
Boom Chick Bass/Guitar
FIDDLE*

mf

mf

Lift high the name of Je - sus, of Je - sus our Lord. His
high the name of Je - sus, of Je - sus our Light. No

*Violin I improvise "Fiddle" style. Lead sheet only
shown as guide to melody/harmony. Improvise!*

Vln. I

Vln. II

Org.

D G C/D G C/D G C/D G

Lift High the Name of Jesus

Fl.

A. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Pho.

Vln. I

Vln. II

Org.

mp

mp

mp

mp

G Am7 G/B Am/C C/E D G C/D G

for eyes our hope, to see to serve with love and grace, That all who see Him shine through us might
 the har - vest He has grown. We la - bor in His fields of grace as

Lift high His name har - vest He has grown.

G Am7 G/B Am/C C/E D G C/D G

Lift High the Name of Jesus

51

Fl.

A. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Pno.

Vln. I

Vln. II

Org.

1. 2.

mp *mf* *f*

Am Am/D C/D G G Am7 G/B G(omit3)/D G C/G

bring the Fa - ther's praise.
He leads sin - ners home. Lift O sing, my

V

56

Fl.

A. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Pho.

56

D G/B Am/C D7sus Am/D

mf

56

soul, and tell all He's done 'til the earth and heav-ens are filled with His glo -

mf

56

Vln. I

Vln. II

Org.

56

Detailed description: This is a page of a musical score for the hymn 'Lift High the Name of Jesus'. The page is numbered 12. The score is in G major (one sharp) and 4/4 time. It features a variety of instruments: Flute, Alto Saxophone, B \flat Trumpets 1 and 2, Trombone, Tuba, Timpani, Percussion, Piano, Violin I and II, and Organ. The piano part includes a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mf*. The vocal line is written in a soprano clef and includes the lyrics: 'soul, and tell all He's done 'til the earth and heav-ens are filled with His glo -'. The organ part provides harmonic support with chords and a bass line. The score is divided into measures, with a rehearsal mark '56' at the beginning of several staves.

Lift High the Name of Jesus

This musical score is for the hymn "Lift High the Name of Jesus". It is arranged for a full orchestra and includes a vocal line. The score is in the key of D major (two sharps) and 4/4 time. The page number is 14. The instruments listed on the left are Flute (Fl.), Alto Saxophone (A. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Piano (Pho.), Violin I (Vln. I), Violin II (Vln. II), and Organ (Org.). The vocal line is written in a soprano clef. The lyrics are: "soul, and tell all He's done 'til the earth and heav-ens are filled with His glo -". The piano accompaniment includes chord symbols: F#m7, A/E, D/E, A/E, E, A/E, Bm/E, E7sus, and D6/E. The organ part features a prominent sustained chord in the right hand and a moving bass line in the left hand.

Lift High the Name of Jesus

71

Fl.

Rall.

72

A. Sax.

Rall.

71

B♭ Tpt. 1

Rall.

71

B♭ Tpt. 2

Rall.

71

Tbn.

Rall.

71

Tuba

Rall.

71

Timp.

f Rall.

71

Perc.

71

Pho.

rall.

A G Fmaj7 G6 A

ff

71

rall.

ry. Lift high His name, The name of Je - sus.

ff

71

Vln. I

71

Vln. II

71

Org.